

Partitur

**ÜBERFALL IM HÜHNERSTALL
EIN KINDERMUSICAL**

**TEXT UND MUSIK
VON
CHRISTIAN BOCHSLER**

THEATERVERLAG MARABU ZÜRICH
E-MAIL: MARABU-VERLAG@BLUEWIN.CH

Alle Rechte vorbehalten.

**Dieses Buch darf zu Aufführungs- und Sendungszwecken sowie für
Vorlesungen nur benutzt werden, wenn vorher das Aufführungsrecht
von uns rechtmässig erworben wird.**

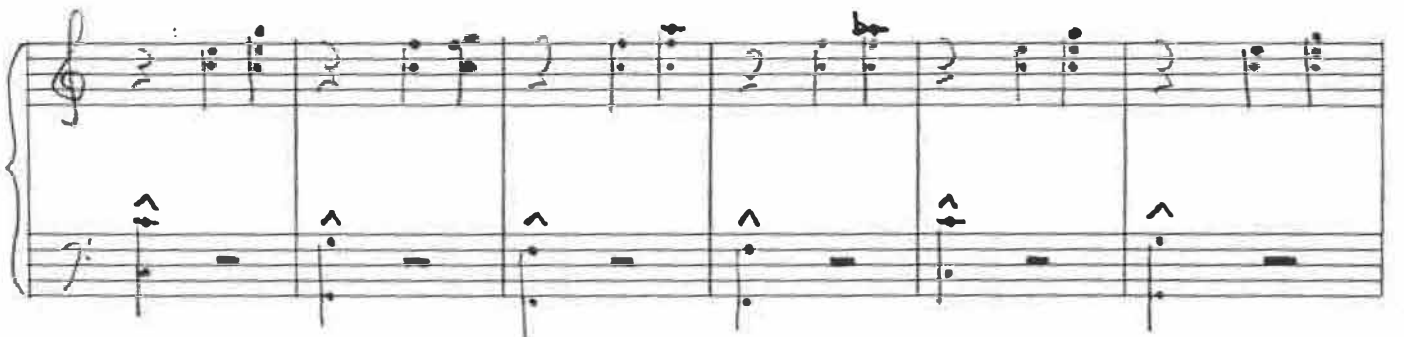
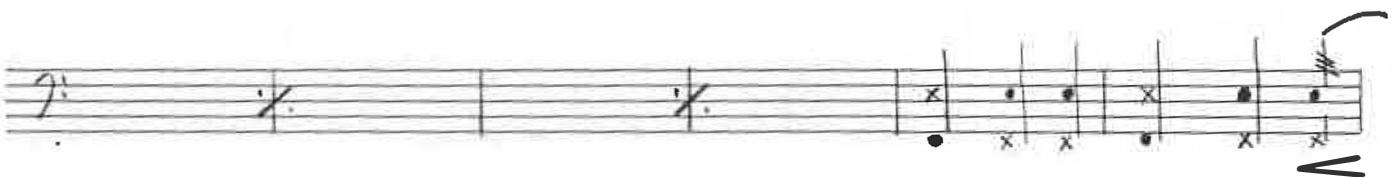
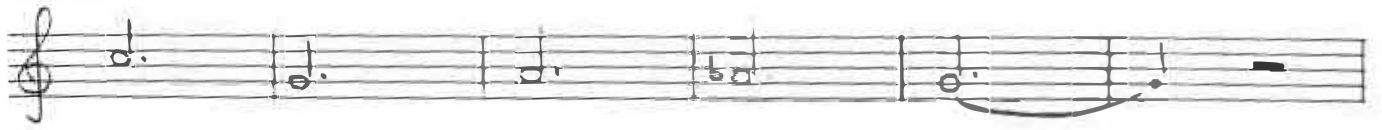
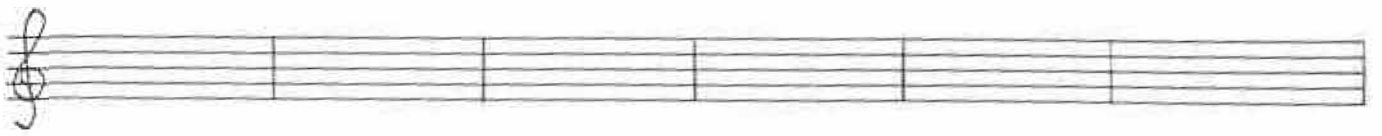
Ouverture

Andante ! n 96

The score consists of seven staves, each representing a different instrument or section. The time signature is 3/4. The notation includes rests, notes, and dynamic markings.

- Flöte Piccolo:** Starts with a rest, then plays a series of notes. Dynamic markings include *f*.
- Klarinetten:** Plays a melodic line with dynamic markings *mf* and *mp*.
- Tuba:** Plays a simple rhythmic pattern with dynamic marking *mf*.
- Blockflöte:** Plays a melodic line with dynamic marking *p*.
- Celli:** Plays a rhythmic pattern with dynamic marking *mp*.
- Violoncelli:** Plays a rhythmic pattern with dynamic marking *mf*.
- Celli:** Plays a rhythmic pattern with dynamic marking *f*.

Christian Bochsler, 8055 Zürich





Tranz *tacet*



Flöte Piccolo



Klarinetten



Tuba *8va*



Bläser
Metalle
Fl. piccolo





Ally-
jung



Klavier



Viola



piu mosso al ~ 112
(Spannungsmoment)

attacca

attacca

attacca

attacca

attacca

attacca

attacca

attacca

attacca

Soprano



Flute piccolo



Klarinetten



Tuba



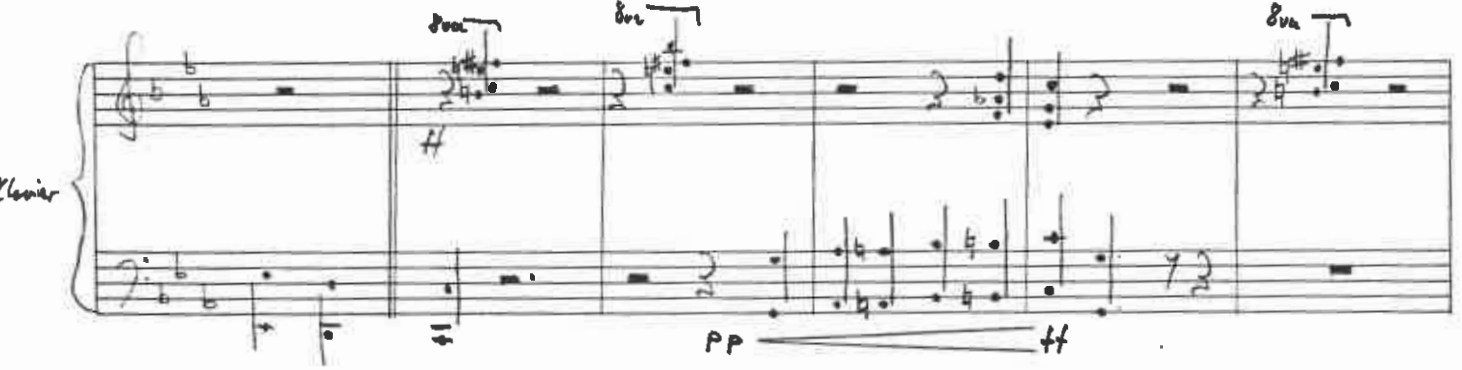
Zwei Hörner



Alloggi

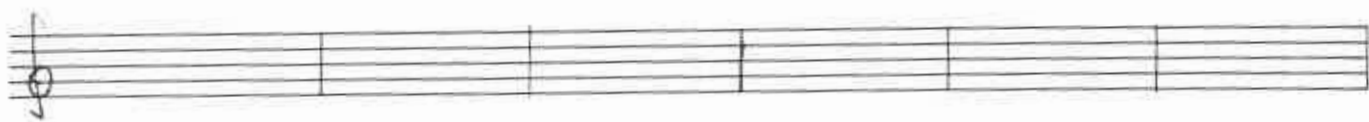


Klavier



Cello





Saxofon

Flöte Pic.

p cresc. *p* *ff* *p*

Klar.

p cresc. *p* *ff* *p*

Tuba

f *p* *ff*

Zupf. Metallo Schlag.

Schlagzeug

pp

Klavier

f *p* *ff*

Basso

p