

# Ronja Räubertochter

Buch: Astrid Lindgren

Bearbeitung: Karin Freist-Wissing

Musik: Tono Wissing

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# Ronja Räubertochter

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# 1. Ouverture

♩=120

T. Wissing / K. Freist-Wissing

Klavier

*f*

Kla.

Kla.

Kla.

Kla.

*mf*

Kla.

*f*

Kla.

29

Kla.

33

Kla.

39

♩=112

Kla.

43

Kla.

47

Kla.

51

55

Kla.

$\text{♩} = 104$

59

Kla.

65

Kla.

69

Kla.

73

Kla.

77

Kla.

81  
Kla.

Musical score for measures 81-84. The piece is in A major (three sharps). The right hand features a complex texture of chords and arpeggios, while the left hand plays a steady eighth-note accompaniment.

85  
Kla.

Musical score for measures 85-88. The right hand continues with intricate chordal patterns, and the left hand maintains its rhythmic accompaniment. A key signature change to G major (two sharps) occurs at measure 88.

89  
Kla.

Musical score for measures 89-92. The key signature changes to F major (one sharp). The right hand's texture remains dense with chords, and the left hand continues with eighth notes.

93  
Kla.

Musical score for measures 93-96. The key signature changes to E major (two sharps). The right hand features a prominent arpeggiated chordal texture, and the left hand continues with eighth-note accompaniment.

97  
Kla.

Musical score for measures 97-100. The key signature changes to D major (two sharps). The right hand has a complex, arpeggiated texture, and the left hand continues with eighth-note accompaniment.

101  
Kla.

Musical score for measures 101-104. The key signature changes to C major (no sharps or flats). The right hand continues with intricate chordal patterns, and the left hand maintains its eighth-note accompaniment.

105

Kla.

Musical score for measures 105-108. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a supporting line with quarter and eighth notes. A triplet of eighth notes is marked at the end of measure 108.

109

Kla.

Musical score for measures 109-112. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a supporting line with quarter and eighth notes.

113

Kla.

Musical score for measures 113-116. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a supporting line with quarter and eighth notes. A triplet of eighth notes is marked at the end of measure 116.

117

Kla.

Musical score for measures 117-120. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a supporting line with quarter and eighth notes.

121

Kla.

*p*

Musical score for measures 121-124. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a supporting line with quarter and eighth notes, marked with a piano (*p*) dynamic.

125

Kla.

Musical score for measures 125-128. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a supporting line with quarter and eighth notes, marked with a piano (*p*) dynamic.

129  
Kla.

Musical score for measures 129-132. Treble clef has eighth-note patterns. Bass clef has chords with slurs and ties.

133  
Kla. rit. =60

Musical score for measures 133-136. Treble clef has eighth-note patterns. Bass clef has chords with slurs and ties. Includes "rit." and "=60" markings.

137  
Kla.

Musical score for measures 137-140. Treble clef has eighth-note patterns. Bass clef has chords with slurs and ties.

141  
Kla. rubato mf

Musical score for measures 141-144. Treble clef has half notes. Bass clef has chords with slurs and ties. Includes "rubato" and "mf" markings.

145  
Kla.

Musical score for measures 145-148. Treble clef has chords with slurs and ties. Bass clef has chords with slurs and ties.

149  
Kla. rubato a tempo mf

Musical score for measures 149-152. Treble clef has eighth-note patterns. Bass clef has chords with slurs and ties. Includes "rubato" and "a tempo" markings.

153  
Kla. :8-

Musical score for measures 153-156. Treble clef has chords with slurs and ties. Bass clef has chords with slurs and ties. Includes ":8-" marking.

157 *p* =112

Kla.

162

Kla.

166 *mf*

Kla.

173

Kla.

177

Kla.

181

Kla.

187

Kla.

# 2. Räuberlied

T. Wissing / K. Freist-Wissing

♩=120

S

Kla. *mf*

S

Kla. *sf*

S

Wir sind die Räu - ber-ban - de und zie-hen durch den Wald,

Kla.

S

der Schre-cken al - ler Lan - - - de, uns fürch-ten Jung und Alt.

Kla.

Fine