

Klavierauszug

Das brave Teufelchen

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Das brave Teufelchen

P E R S O N E N :

Mephi, der Oberteufel
Stöffel, der kleine Teufel
Gundula, die Goldprinzessin
Ambrosius, der vornehme Hofmeister
Hildegard, die noble Hofdame
Anton, der vorlaute Diener
Cornelia, die kecke Zofe
Frau Sommerhalder, die Blumenfreundin
Meister Schwarz, der Kaminfeger
Martin, der Schäfer
Fritz, der Fischer
Hulda, die Fischerin
Witwe Buser, die Gemüsefrau
Willibald, der Träumer

Teufelchen, Pagen, Schulkinder,
Schaubuden - Attraktionen

S Z E N E N F O L G E :

1. Bild: In der Hölle
2. Bild: Im Schlosshof der Prinzessin Gundula
3. Bild: Das Häuschen von Frau Sommerhalder
4. Bild: Auf der Schafweide

Pause

5. Bild: Die Fischerhütte
6. Bild: Im Städtchen
7. Bild: Im Schloss
8. Bild: Auf dem Jahrmarkt

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No 7 Ouverture

Moderato

ppp klar. Pauke cresc. *ff* *rit.* *Blach*

The first system of the score is written for piano and percussion. The piano part is in the bass clef, and the percussion part is in the treble clef. The tempo is marked 'Moderato'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part begins with a very soft (*ppp*) dynamic, followed by a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The percussion part features a series of notes, with a circled sharp sign (#) in the final measure. The system concludes with the instruction 'rit.' (ritardando) and 'Blach' (black).

p *mf* *ff* *cresc.*

The second system continues the piano and percussion parts. The piano part starts with a piano (*p*) dynamic, moves to mezzo-forte (*mf*), and then fortissimo (*ff*). The percussion part features a series of notes, with a circled sharp sign (#) in the final measure. The system concludes with the instruction 'cresc.' (crescendo).

mf

The third system features a new section marked 'Acc. A'. The piano part is in the treble clef, and the percussion part is in the bass clef. The piano part begins with a mezzo-forte (*mf*) dynamic. The system concludes with the instruction 'mf'.

A1 *Rhythmus*

The fourth system continues the piano and percussion parts. The piano part is in the treble clef, and the percussion part is in the bass clef. The piano part begins with a mezzo-forte (*mf*) dynamic. The system concludes with the instruction 'Rhythmus'.

The fifth system continues the piano and percussion parts. The piano part is in the treble clef, and the percussion part is in the bass clef. The piano part begins with a mezzo-forte (*mf*) dynamic. The system concludes with the instruction 'mf'.

Handwritten musical score system 1. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The music features a melodic line in the upper treble staff and a more rhythmic accompaniment in the grand staff.

Handwritten musical score system 2. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The key signature is two sharps. The music continues with a melodic line in the upper treble staff and accompaniment in the grand staff. A dynamic marking *crusc.* is present in the middle of the system.

Handwritten musical score system 3. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The key signature is two sharps. The music features a melodic line in the upper treble staff and accompaniment in the grand staff. There is a change in time signature from 4/4 to 2/4 in the latter part of the system.

Handwritten musical score system 4. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The key signature is two sharps. The music features a melodic line in the upper treble staff and accompaniment in the grand staff. A dynamic marking *mf* is present. There is a change in time signature from 4/4 to 2/4 in the latter part of the system.

Handwritten musical score system 5. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The key signature is two sharps. The music features a melodic line in the upper treble staff and accompaniment in the grand staff. The system concludes with two boxed-in musical phrases in the upper treble staff.

The first system of music is written on a grand staff. The treble clef is on the upper staff and the bass clef is on the lower staff. The key signature consists of two flats (B-flat and E-flat). The music begins with a series of chords and single notes in the treble clef, some with accents. The bass clef part features a sequence of notes, including a triplet of eighth notes. There are dynamic markings such as *mf* and *f*, and a fermata over a note in the final measure of the system.

A blank grand staff system consisting of two empty staves.

A blank grand staff system consisting of two empty staves.

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A blank grand staff system consisting of two empty staves.

No 2 Lied des Oberkeufels mit Chor der Teufelchen

P *frei...* *acastl. ...*

A

P *pp* *Zuckenrauschen*

A7

pp *ff* **Molto II**

C1

Da sim-mer scho! Da simmer scho!

1. Achtung mi-ni Tü-fels-schar!
2. Al-so mi-ni Tü-fels-bruet!

d'hölli muess hass si, isch doch klar! Bro - die muess es fun - ke, stin - ke
Bla-sed fescht i d'Höl-le-gluet! Fun - ke muess es, damp - fe, rüü - che!

Hei - ze müend er, hump - le, hin - ke! Vor - wärts mi - ni Tüü - fels - schar, dann
Stöh - ne muend er, chiöö - ne, küü - che! Vor - wärts mi - ni Tüü - fels - bruet, dann

D

g'falts em O-ber-tüü - fel: Me-phi wun - der - bär! Was schätzt klänn je - de
g'falts em O-ber-tüü - fel Mephi scham - par guet! Was isch dann je - dem

räch - ti Tüü - fel, wänn er bös isch, schlimm und fräch?
räch - te Tüü - fel Ü - ber al - les lieb und tüür?

E

Äh ! Päch! Päch! Schwar-zes Päch !
 FÜÜR! FÜÜR! Heis - ses FÜÜR!

Päch! Päch! Päch, Päch, Päch! Cho-le-ra-be-schwarzes Päch!
 FÜÜR! FÜÜR! FÜÜR, FÜÜR, FÜÜR! Glüehi-geüttig-heisses FÜÜR! Höl-le-päch, Höl-le-päch,
 Höl-le-füür! Höl-le-füür!

1. **E1**
 Höl - le - päch !
 Höl - le - füür !
 Hol-la-hoo !

Höl-la-hoo !

2.
 (TANZ)