

Klavierauszug

**HANS IM GLÜCK
ODER
DIE REISE NACH PITSCHIWAYA**

**EIN KINDERMUSICAL VON JÖRG SCHNEIDER
MUSIK VON EMIL MOSER**

**THEATERVERLAG MARABU ZÜRICH
E-MAIL: MARABU-VERLAG@BLUEWIN.CH**

Alle Rechte vorbehalten.

**Dieses Buch darf zu Aufführungs- und Sendungszwecken sowie für
Vorlesungen nur benutzt werden, wenn vorher das Aufführungsrecht
von uns rechtmässig erworben wird.**

Overture

Handwritten musical score for the first system of an Overture. The system consists of two staves: a piano part (left) and a violin part (right). The piano part begins with a treble clef and a key signature of one sharp (F#), with a 4/4 time signature. It features a series of chords and melodic lines. The violin part starts with a treble clef and a key signature of one sharp (F#). It includes a dynamic marking 'pva' (pianissimo) at the beginning, followed by a 'cresc.' (crescendo) marking. The system concludes with a dynamic marking '(Stupido)' in the piano part.

Handwritten musical score for the second system, showing piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The music is primarily chordal in nature, with some melodic fragments in the treble staff.

Handwritten musical score for the third system, continuing the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The music features more complex chordal structures and some melodic movement in the treble staff.

Handwritten musical score for the fourth system, showing piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The music is primarily chordal in nature, with some melodic fragments in the treble staff.

Empty musical staves at the bottom of the page, consisting of two blank staves.

Spitalszene :

(Kinder:) (Parlando)

Tüt - tüüt - tüüt - tüüt ! Ach - big da !
Schwin - ge ! Schwin - ge ! Gänd doch aa !

Gling - gling - gling - gling ! s' Tram chumt aa !
Sprin - ge ! Sprin - ge ! Mir sind ara !

(Erwachsene)

Rueh da u - ne ! Hö - rst uf ! Chind, ich säge eu mi eis : Spille is im Hof ver - bot - te !
Wänd er still sii ! Sind doch brav !



(gesungen!)

Ma-ched doch nöd so-nen Mais!

(Kinder:)

Ab-gäh' - Gib doch! Fuu-li Nuss! Fü - re! Schüss doch! Ach-tung Schuss!

(Erwachsene:)

So jetzt lan-ge's! Far-tig Schluss! Chind, ich säge so nu eis:

(gesungen!)

Tschuube is im Hof var-bat-be!

Ma-ched doch nöd sonen Mais! Gool!

4 Nr 2

Lied der Lehrerin

♩ = ca 120

1

J de Schuel wird glehrt gfolget wie sich's ghört

Musical score for the first system. The vocal line (treble clef) contains the lyrics "J de Schuel wird glehrt gfolget wie sich's ghört". The piano accompaniment (grand staff) includes markings for *fma*, *rit.*, *(Fl. / Cl.)*, *(Fag.)*, and a triplet of eighth notes. Chord symbols *C* and *Bb* are present.

ja nöd schwätze - stille sitze ach-tig gäh und d'Ohre spitze räch-ne, lä-se, zeich-ne, schriüb

Musical score for the second system. The vocal line contains the lyrics "ja nöd schwätze - stille sitze ach-tig gäh und d'Ohre spitze räch-ne, lä-se, zeich-ne, schriüb". The piano accompaniment includes the marking *accel.* and chord symbols *C*, *Bb*, *C*, *Db*, *Df*, and *Eb*.

kai-ne wolt ja hocke bliibe S'Ein-mal-eins und's A B C muess mer stän-dig

Musical score for the third system. The vocal line contains the lyrics "kai-ne wolt ja hocke bliibe S'Ein-mal-eins und's A B C muess mer stän-dig". The piano accompaniment includes markings for *atp.* and *poco rit.*, and chord symbols *Eh*, *F*, *Gb*, *G*, *A*, *Ab*, and *D7/9*.

du-re-näh : 2

Ped - - - -

Musical score for the fourth system. The vocal line contains the lyrics "du-re-näh : 2". The piano accompaniment includes markings for *atp.* and *fma*, and a chord symbol *G*.

Kinder 1. Gruppe

3

A B C D E F G H I K L M N O P Q R S T

U V W X Yp-si-lon Z - Ju-hee und scho chömmer's A B C

1. Gruppe

A B C D E F G H I K L M N O P Q R S T

2. Gruppe
(parlando)

1 x 10 = 10 2 x 10 = 20 3 x 10 = 30 4 x 10 = 40 5 x 10 = 50



U V W X Yp-si-lon Z Ju-hea und scho chömmars A B C

6 x 10 = 60
7 x 10 = 70
8 x 10 = 80
9 x 10 = 90
10 x 10 = 100.

5 6 A B C D E F G

1. Gr. 2. Gr. 3. Gr.

1 x 10 = 10 2 x 10 = 20

Kon-ju-gie-re Kon-ju-gie-re

1 x 10 = 10
2 x 10 = 20

Kon-ju-gie-re Kon-ju-gie-re

H I K L A N O P Q R S T U V W

$3 \times 10 = 30$ $4 \times 10 = 40$ $5 \times 10 = 50$ $6 \times 10 = 60$

Ich mar-schie-re, Du mar-schierst, Er mar-schierst und wir mar-schie-ren,

x ypsi-lon z - Ju-hea und scho chömmers A B C

$7 \times 10 = 70$ $8 \times 10 = 80$ $9 \times 10 = 90$ $10 \times 10 = 100$

Ihr mar-schierst, sie mar-schie-ren kon-ju-gie-ren kon-ju-gie-ren!

4-bar hie und da muss mer Pause ha spille, juch-ze, lärme lache

Juch das nödde Plausch wänn uf Pauke hausch? Dänn chasch wie-mes Autor kumbe,



und sich zünftig dräckig mache. Wasser sprütze, uma - springe Chudermälsche Blödsinn singe // chöm - med, zei - get

Böckligumpfe, Büchre tschulte, Göisse, schliife, Türre, schlatze, Chudermälsch de Schnabel wetze. Chö - med, zei - get,



wia das gaab wänn em au känn Manch vor - staat ! 7 Schnübeli - schnübeli, gägeli, gugeli

was er chönnd, au, wänn d'Liüt eus nöd ver - stönd. poco rit. (Rhythm. Shuffe)



rii - ta rii - ta Rössli - spiel. Schnübeli - schnübeli, gägeli - gugeli, rii - ta rii - ta Röss - li - spiel.



rä-geli-rugeli, böbeli-bubeli, Li-rum la-rum Löff-fel-stüil! Rägeli-rugeli, böbeli-bubeli



Li-rum la-rum Löff-fel-stüil. 8 Schnap da bap di schnabede-bap, Schnap da bap di schnabedi-bap,



schnup-di wup di schnubedi-bup, schnup-di wup-di schnubedi-bup 9 Rägeli-rugeli, böbeli-bubeli,



wipp-la, wipp-la compannise! Rägeli-rugeli, böbeli-bubeli, wipp-la, wipp-la compannise!



D. S.
al