

# **CINDERELLA**

**EIN KINDERMUSICAL NACH MOTIVEN DER GEBRÜDER GRIMM**

**TEXT VON RENE EGLI**

**MUSIK VON VRENI WINZELER**

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MUSIK NR. 1 OUVERTURE

Handwritten musical score for Overture, featuring guitar and strings. The score is divided into three systems.

**System 1:**

- Staff 1 (Guitar): *ca 74*, *ff*. Chords: C, B, C, C, C. Notes: triplets of G, A, B.
- Staff 2 (Guitar): *ff*, *+ Gong*. Chords: C, B, C, C, C. Notes: triplets of G, A, B.
- Staff 3 (Strings): *Stra. bema*. Notes: G, A, B.

**System 2:**

- Staff 1 (Guitar): *mf*. Chords: E<sub>2</sub> D E<sub>2</sub>. Notes: E, D, E.
- Staff 2 (Guitar): Chords: E<sub>2</sub> D E<sub>2</sub>. Notes: E, D, E.
- Staff 3 (Strings): *Stra. bema*. Notes: A, G, A.

**System 3:**

- Staff 1 (Guitar): Notes: A, G, A. Includes first and second endings.
- Staff 2 (Guitar): Notes: A, G, A. Includes first and second endings.
- Staff 3 (Strings): Notes: A, G, A. Includes first and second endings.

reuter-notenschreib-papier, 12 systeme, 1001

2.

Fis cis cis e e g g E Cis

Erzähler: Texteinsetz

Cis e

Cis

... usw (Improvisation  
den "Cinderella-Tönen")  
(d g h gis)  
bis Erzähler-Text  
Ende

MUSIK NR. 2

CINDERELLA

♩ = ca. 160

ff

Stra  
bena

vomov

locc

Stra  
alta

A

Cin-de-rel-la! Cin-de-rel-la!

Cin-de-rel-la!

Cin-de-rel-la!

Cin-de-rel-la!

musik-nr-2-cinderella-musik-papier, 12-seiten, 11x17

schimpfend:

Handwritten musical score for a section titled "schimpfend:". The score is written on a grand staff with treble and bass clefs. Above the treble clef, there are rhythmic markings consisting of vertical lines and groups of three lines with a bracket above them. Below the treble clef, there are lyrics in German and Swiss German. The lyrics are: "Wo iech mis Täechli? Wo iech mis Mäschli? Wo iech mis Rök-ki? Wo iech mis Söckli? / Hauß jz in Chäller! Gootdancid schräle? Und dem treuchfüge und erde Stägg! / Bring öppis z'rinke! Bring mini Tüle! Milch moochtopfong! Git's änlich Zwergs?" Below the bass clef, there are some musical notations including a key signature change to one sharp (F#) and some notes with stems.

1. kreischend:

← A 2./3

Handwritten musical score for a section titled "1. kreischend:". The score is written on a grand staff. Above the treble clef, there are rhythmic markings consisting of vertical lines and groups of three lines with a bracket above them. Below the treble clef, there are lyrics: "Cin de rel-la!! / Bra alta / Cin-de - rel-la!! / Bra alta / Cin-de-rel-la!! / Cin-de-". Below the bass clef, there are musical notations including chords and notes with stems.

FINE  $\text{♩} = \text{ca. } 66$

Handwritten musical score for a section starting with "FINE". The score is written on a grand staff. Above the treble clef, there are rhythmic markings consisting of vertical lines and groups of three lines with a bracket above them. Below the treble clef, there are lyrics: "rel-la / Cinderella / Nu-me-füf Mi-nu-". Below the bass clef, there are musical notations including chords and notes with stems.

Handwritten musical score for a section starting with "Nur en Au-ge-blick!". The score is written on a grand staff. Above the treble clef, there are rhythmic markings consisting of vertical lines and groups of three lines with a bracket above them. Below the treble clef, there are lyrics: "te / Nur en Au-ge-blick! / Länd mich doch en Rue! 'S'isch z'üll! loh". Below the bass clef, there are musical notations including chords and notes with stems.

cha nüm'schnufe!

Nu-me für Mi-nu - -te,

hor en Au-geblick. Wan'ter

The first system of the handwritten musical score consists of three measures. The top staff is a vocal line with lyrics: "cha nüm'schnufe!", "Nu-me für Mi-nu - -te,", and "hor en Au-geblick. Wan'ter". The middle and bottom staves show piano accompaniment with chords and bass notes. The key signature has one flat (B-flat), and the time signature is 3/4. The first measure has a key signature change to two flats (B-flat and E-flat).

al - les wäänd, schafft ich 2 nid mit mi - ne (beide tränd)

← A

The second system of the handwritten musical score consists of three measures. The top staff is a vocal line with lyrics: "al - les wäänd, schafft ich 2 nid mit mi - ne (beide tränd)". The middle and bottom staves show piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. There is a handwritten "← A" above the second measure. The piano accompaniment includes a 4-measure rest in the second measure and a 2-measure rest in the third measure.

Five empty musical staves are provided for further notation.

musical-notation.com

# MUSIK NR. 3 MIIS EIGE CHLII PLÄTZLI

$d' = ca. 60$

*Bra alta*

*1. 1. 2.* *Wd. loco*

es- fis- Es C

Cinderel-Do la: iech mis ei-ge, chlü-ni Plätzli. Do bini

ganz e-lei für mich. 1. Do iech mis Glück 2. Do iech kei Gledüm, kein

1. Ärd-e, do cha-ni ruhig wär-de. 2. Lärme, do iech mis Härz am Schärme. S'cha mer's nie-mes nee.

musik-verlag schweizerische musik-verlage, 12 bischofsstrasse, 1001

Handwritten musical notation on a grand staff. The top staff contains notes: C, G, Bb, D, E, F, G, A, Bb. The middle staff contains lyrics: C, Es, fis, es. The bottom staff contains notes: C, G, Bb, D, E, F, G, A, Bb. The text "Nel Gio: elta" is written above the top staff.

Multiple empty musical staves for further notation.

MUSIK NR. 4

OBERHOFMEISTERS  
PFNÜSEL - SONG

c' = ca. 100

INTRO

1.

2.

(+ CODA) \*

Pfnüsel: 0 - 0 - 0 -

Chörli

je - je - je

yea, yea yea!

0 - 0 - 0

Chörli

je - je - je

yea, yea, yea!

loh nüs-oe je - de Tag dreihundert mal,

Chörli

jetz ha-ni d'Na-se denn voll! Er häf'si voll! schneuran

Nasapuhken etc.

1. Bi üs iech es gru-ig und nass'egenze Jahr. De  
 3. lah bru-che tag-täg'ich Nas tücher für drei, vill  
 wott nei me hii, wo's echo warm iech und treche, wo'd

Him-mel iech grau und'shät Wol-che de-vor. Drum ha-n-ich de Pfnüsel eit 40 Joh-re  
 Tee und vill Pil-le und vill Na-se-spray. Ich ha halt de Pfnüsel eit 40 Joh-re  
 nid im-mer frösch und nid häschalti Chroche. Ich zü-ge id' Südsee, ich wandere-n-

Chörli

scho. scho. Do chaschnid vill ma-che, da iech hatte - so  
 scho. haf-ich schi! Ich gang furt, ich blüib hüm-me lang do!  
 vus. Ich hal-te de Pfnüsel jetz wärllich nümh us

1. Iech halt e-so! 2. Ich