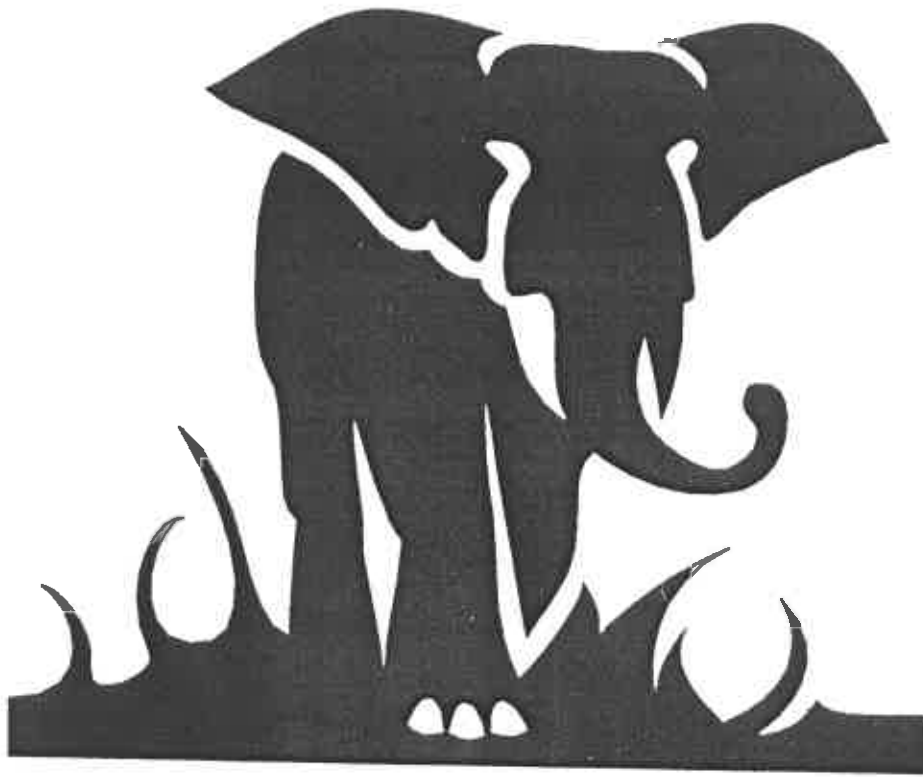


DAS DSCHUNGELBUCH

**EIN KINDERMUSICAL NACH
RUDYARD KIPLING**

TEXT: RENE EGLI

MUSIK: VRENI WINZELER



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Klarinetszug

Nr. 1 Overtüre

→ Nr. 18

Bagheera's Song

Nr. 2

1 [En här-ke, en-ge Ring us
Dus- stes- hat dännen kö-nig
2 und denn, i-ne-re tun-ke

Stahl
mich
Nacht

1 [und tu-ge- lang kein Gun-ne-
da ein-zig Ran-ter i sim
2 do ha-ni mi uf d'Flo-ke

strahl...
Riich
g'macht.

1 [so ha-ni
so Liebling-
2 Ich bru-che

1 [gläbt Mänge Johr ich's
hier bin ich denn
2 Freiheit und nid

här!
geil!
Rohm Gält!

D'Er-
D'Frei-
Ich

in- ne- rig draa fällt mer schwach.
heit, d'Freiheit () also ver- bi
g'hö-re i-ne andri Wält!

Handwritten musical score for the first system. It consists of three measures. The first measure contains a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). The second measure contains a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). The third measure contains a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). A first ending bracket is present over the third measure.

Handwritten musical score for the second system. It consists of three measures. The first measure contains a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). The second measure contains a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). The third measure contains a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). A second ending bracket is present over the third measure.

Handwritten musical score for the third system. It consists of three measures. The first measure contains a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). The second measure contains a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). The third measure contains a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). The lyrics are: "Jo, do im Dackungel bi-ni min ei-gne Herr ! Nie-mesputmi i und leit mer".

Handwritten musical score for the fourth system. It consists of three measures. The first measure contains a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). The second measure contains a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). The third measure contains a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). The lyrics are: "chet-ke a ! Do bi-ni otolz ! Do bi-ni frei !".

1.

Jo, im Dschungel bi-ni di-hei !

Da Capo senza Ripetizione

2.

Jo, im Dschungel bi-ni di-hei !

(instr.)

Am. 3/7/9 Re isehed

Intro

mit, chum mit ! Bagheera: Du bruchsch chli Muet, jo dem würt
 Mogli: Weisch, ich ha so vil Muet, s'wört
 Baloo: S'wört si- cher schampar toll, die
 Bagheera: Die Reis würt wun-der-bar, das
 Mogli: Ihr pass-ed uf uf mich, ihr
 Mogli: Mir vier schönd je-de Find, wil
 Baloo: De Shir Khan kennt de-vo, wenn

flz

si-cher al-les guet. Drum sing mit mir:
 si-cher al-les guet. Drum singed mir:
 Reis würt guet, mo- moll. Drum sing mit mir:
 isch mir ich scho klar. Drum singed mir:
 lönd mich mit in Gleich. Drum singed mir:
 mir so cle-ver sind. Drum sing mit mir:
 er us vier geet cho! Drum singed mir

Die Strophen von
 Bagheera und Kaa
 von Musik Nr 8
 S. Textblatt !

Nr. 4 Lied Batu

→ Nr. 6
(A - Refrain)

Nr. 5 Boxerei

Handwritten musical score for "Boxerei". The score is written in G major (one sharp) and 4/4 time. It consists of four systems of staves. The first system includes lyrics: "Balu: Uehig eis: Grundstellig." and "Balu: ganz locker bliebe und ich chömecl d' Bos!". The second and third systems feature complex rhythmic patterns with triplets and sixteenth notes. The fourth system includes lyrics: "Balu: ... und di eracht Rundi fangt aa!" and "usw.".

Das Lied von der Gemüthlichkeit (Baloo) 6

A

Baloo räuspert sich, sagt:
'äh' und 'also'....

Jo, wa-nich möcht, in al-ler Be-scheiden-heit, ischt

Ru-he und Ge-müt-lich-keit, denn Stress und Ar-beit, die ma-chen im nu

das Hir-ni Kon-fuo und auch den Ma-gen da-zu! Jo, zun-der-

ob-ei chunnt'eganz Lä-be! und chürzer würt's au!

Dasch doch nid schlau! Jo, wa-nich möcht in al-ler Be-scheiden-heit isch

Refrain

Ru-he und Ge-mütlich-keit! Schubi-du-aa

- 2 -

Schubi - du-bi du-bi du-bi du-aa Schubi du-bi du-bi

du-bi du-bi du-bi du-bi du-bi du-bi du-bi du-bi Schubi - du-aa

+ Mogli Schubi du-aa Schubi du-bi du-bi

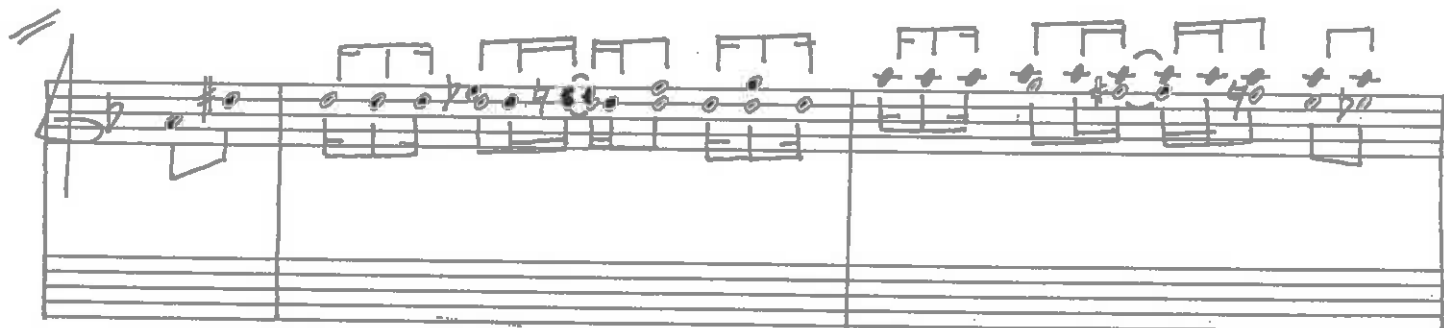
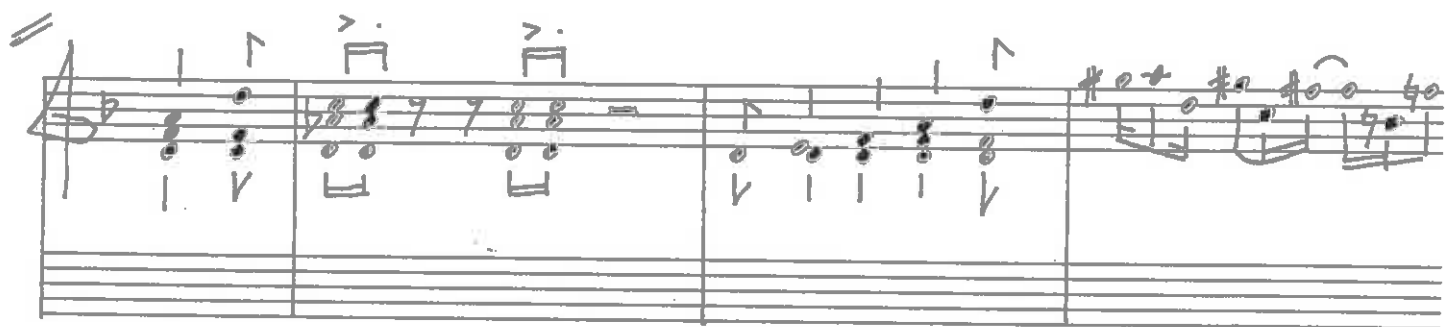
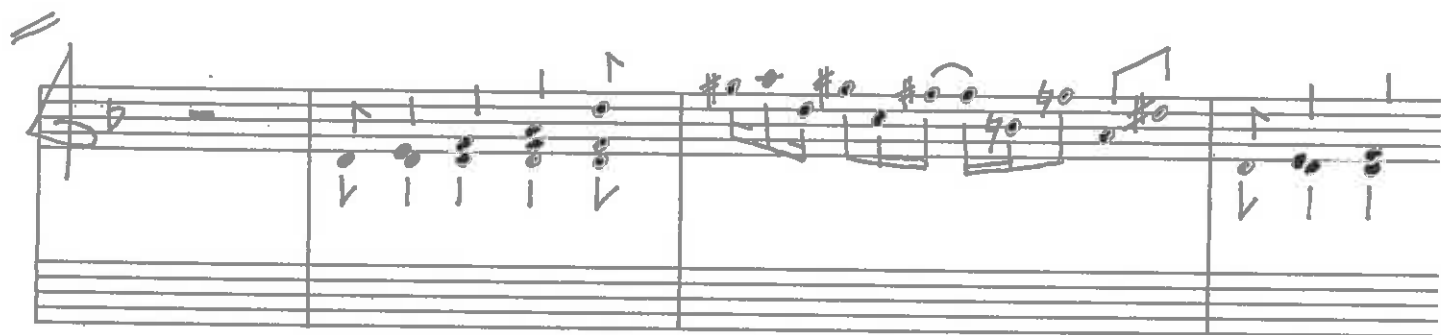
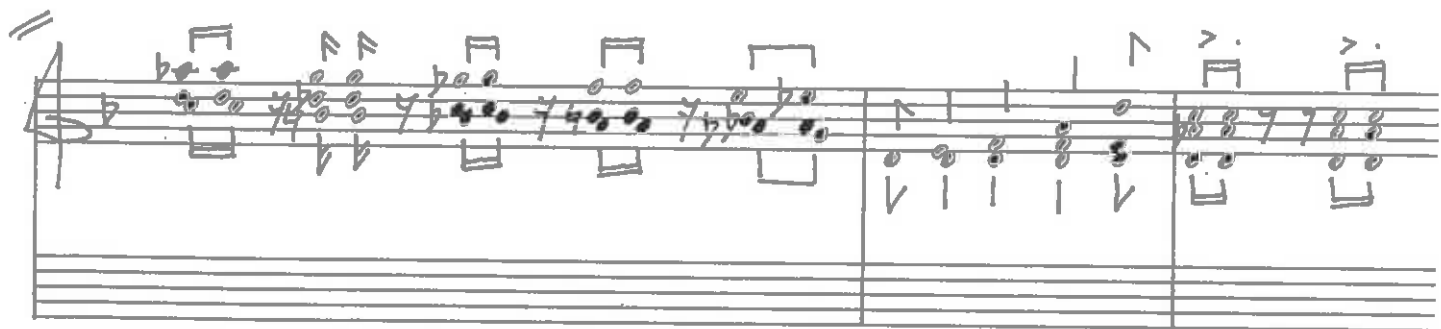
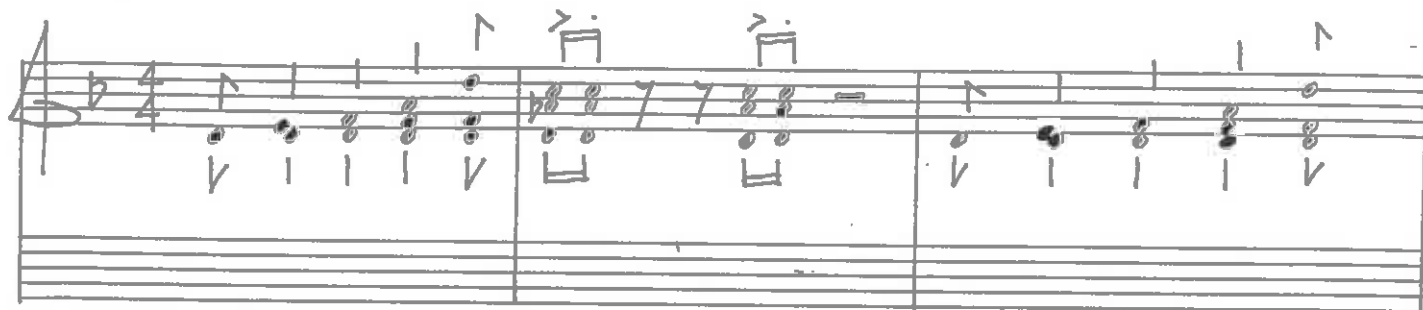
du-bi-du-aa Du-dup dup du-dup du-du du du

du, du du-du du-du du-du - aa

Nr. 7 Reisedied

→ Nr. 3

Hypnose - Chanson Kaa Nr. 8



Kaa:

Schlaf Bue-bli, traum Bue-bli, pfuss tüpf und fescht.

Mach d'Äu-ge zue und schlaf

ii

Du mosch kei Angscht ha, ver-

trau mir nu still;
d'Schlange Kaa möcht für dich # nu s'Bescht!

süß
Loo dich vo mir ver-fue-re, chasch mi - ni

1.
Wär-mi gespü-re, du chasch Ver-trau-e zu de Kaa ha!

2.
Schlof ii, schlof ii, schlof

ii,
schlof
ii!

Dal * al ϕ
Coda

Coda

D'Schlange Kaa
möcht für dich nu
s'Beicht!
D'Schlange Kaa
möcht für dich nu

s'Beicht!
D'Schlange Kaa
möcht für dich nu
s'Beicht!

Nr. 9 Reischel

⇒ Nr. 3

Nr 10 Elefantenlied

Trp.	C♯		
		ad lib.	
	C	Alle Musiker beteiligen sich am Guggenmusik-Trommeln mit beliebigen Instrumenten.	
	C		/
		Hati dreht mit seinen Elefanten eine Runde; keiner marschiert im Takt!	
Schlagzeug	C		/
		Grundrhythmus	
Bongo	C		/

Auf Handzeichen:

			/
/	/		Elefanten laufen aufeinander auf Crash!
			
/	/		/

		3/8		
	/			
		3/8		
	Wiedershaken, bis alle Elefanten auf den Beinen sind: dann	3/8		
		3/8		

2. Zusammenstoß.		
Weiter im Grundrhythmus (hier noch Schlagzeuger)		bis sich alle Elefanten aufgerappelt haben; dann

	3. Zusammenstoß.
	Die Elefanten rappeln sich auf und gehen in bestimmte Positionen

Walzer der Elefanten



'Charleston'

The musical score is written on ten staves. The first six staves are for piano accompaniment, with the right hand on staves 1-3 and the left hand on staves 4-6. The notation includes various chords, eighth notes, and rests. The last two staves (7 and 8) are for a vocal part, with lyrics written below the notes. The lyrics are: "Hati : So, jetzt rissel mir aber de Geduldsofode!"

Hati : So, jetzt rissel mir aber
de Geduldsofode!

Ihr chesbe Elefantli

Wenn ihr nome

pp
in mascher Folge, aber ad lib einsetzen!

Lumperei im Chopf hand, hörned ihr nie im Takt marschier

re und Arnig hei!

Ich sag eu eis

und

ich säges zum letzliche Mal!

Lo - sed, das isch schampar wichtig,

8 dass ihr al-li lau-fed rich-tig! Kei-ne törf zum Takt uus g'hei-e! Al-li ständuf ein-re Rei-he

8 Und denn törf's au nid pas-sie-re, dass ihr nid im Takt mar-schie-red!

8 Ris-seß eu jeltz ent-lich zä-me! Mit eu mo me sich jo schä -

Marsch

8 Hafi dirigiert und zählt laut!

(Die Elefäntli stolpern zuerst orientierungslos, dann marschieren sie sicher und singen)

1 2 3 4

Elefanten:

Mir mönd de ganz Tag mar-

schie - re ! Vom Mor - ge - früe bis Znacht ! Und wil mir's nidl

chönd, mönd mir trai - nie - re bis au de Hin - de - lecht no rich - tig

macht. Mir tschal - ped und tschumped de lieb lang Tag, ei - mol

linggs, ei-mol rächts, dänn grad -uus, ei-mol fü-re, ei-mol hindre und dänn

im-mer zingel-um, und dänn chö-med mir halt ei-fach nüm-me druss. Mir

druss. und dänn chö-med mir halt ei-fach nüm-me druss. Und denn

chö-med mir halt ei-fach nüm-me druss!

Nr. 11 Reminiszenz Elefantenhed (March)

Nr 12 Alten (Lied) Melodie

Handwritten musical score for "Nr 12 Alten (Lied) Melodie". The score is written on five systems of two staves each. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. There are also some handwritten annotations and corrections. The bottom system includes a vocal line with lyrics in German.

ev. Gesang: Du - del - dü - düm. Du - del - dü - düm dü - del - dü

Handwritten musical score for guitar and voice. The score is in B-flat major (two flats) and 7/8 time. It consists of two systems. The first system has two staves: a treble staff with a guitar part and a bass staff with a vocal line. The second system also has two staves, continuing the guitar and vocal parts. The vocal line includes lyrics in Italian. There are triplets and other musical notations throughout. The piece ends with a 'Da capo' instruction and a repeat sign.

System 1:

Guitar: dum, Dú-del dúdel dúm

Vocal: dú - del - dú dúm.

System 2:

Guitar: $\text{Dú del dú, dú-del dú,}$

Vocal: $\text{Dú del dú, dú-del dú,}$

Da capo al ϕ

Nrn. 14/15 King Loui - Rap

Schlagzeug in 10 1 - ca. 76

Handwritten musical notation for Bongo. The staff shows a 4/4 time signature and a key signature of one sharp (F#). The notation includes a treble clef, a 7: time signature, and a 2nda (second) marking. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' and a slur. The lyrics 'bā-bā' are written above the notes.

All.n

Handwritten musical notation for Klatsch (clapping). The staff shows a 4/4 time signature and a key signature of one sharp (F#). The notation includes a treble clef, a 7: time signature, and a 2nda (second) marking. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' and a slur. The lyrics 'bā-bā' are written above the notes. A large 'X' is drawn over the first measure of the Klatsch section.

A

Handwritten musical score for section A. It consists of three measures. The top staff is for a vocal line, and the bottom staff is for a guitar line. The lyrics are "Loui!" in the first two measures and "Dü del dü" in the third. The guitar part includes a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the third measure. There are also some handwritten notes like "pa. ba" and "bä. ba" in the middle staff.

B

Handwritten musical score for section B. It consists of three measures. The top staff is for a vocal line, and the bottom staff is for a guitar line. The lyrics are "düm", "dü del dü", and "düdeldü". The guitar part includes a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the third measure. There are also some handwritten notes like "King Loui: 2nda" and "Text: s. Textblatt!" in the first measure.

Handwritten musical score for the first system. The system consists of two measures. The vocal line (treble clef) has the lyrics "dum", "dô dô dô", and "dum". The guitar accompaniment (treble and bass clefs) includes various chords and a triplet in the bass line.

Handwritten musical score for the second system. The system consists of two measures. The vocal line (treble clef) has the lyrics "Hej", "Loui", and "hej". The guitar accompaniment (treble and bass clefs) includes various chords and triplets. The page number "30" is written at the bottom right.

Loui!

Loui!

Dù del dù

dùm

Abo7

Handwritten musical notation on a grand staff (five staves). The notation includes various musical symbols such as notes, rests, and accidentals. Above the first staff, there are labels: G^7 , $C^7_{alt.}$, $düddel dō$, and $düm$. Below the first staff, there is a label: von A bis Schlum . The notation is written in a stylized, handwritten manner.

Nr. 16 Reminiszence King-Lovi-Rap
A - ϕ

Nr. 17 Reminiszence King-Lovi-Rap

Nr 18 Lied Hoch auch 1

Vorspiel

hoch! Lied

Ich möcht so gern im Dachengel bliibe, ich möchte gern im Dachengel

bliibe, und zwor es gan-zi Lá-be lang, und zwor es

gan-zi, langi lä-be lang! Jo do bi eu ihr lie-be

Fründ, möcht ich es lä-be lang si...

Nachspiel

Nr. 19 Mogh's Kampf

Das Stück beginnt sehr leise > crescendo. Einsätze in der angegebenen Reihenfolge.

Trp. 6)

Klar. 4)

Klar. 5)

Klar. 7)

Klar. 2)

Ter. C 3)

Ten. B 1)

Kb. 1)

Schl. Schnelles leeres Sarging $\text{♩} = \text{ca } 118$

① ⑥ In dieser Reihenfolge die ^A-Gruppe spielen und mit
dim. al niente "sich abmelden".
am Ende nur noch Kontrabaß allein.

The musical score is handwritten and consists of 18 staves arranged in three measures. The first measure (measures 1-2) includes staves 1-6, each with a first ending (1.) and a second ending (2.). The second measure (measures 3-4) includes staves 7-12. The third measure (measures 5-6) includes staves 13-18. Staves 13-17 in the third measure are marked with circled numbers 2, 4, 5, 3, and 6 respectively, indicating a specific playing order. The score includes various musical notations such as notes, rests, dynamics (dim. al niente), and articulation marks.

Nr 20 Travesmunt

Largo tragico

p

f

p

p

p

rit

Zögend a Tempo

Handwritten musical score for three systems of piano accompaniment. Each system consists of a treble and bass staff. The first system includes dynamic markings 'f' and 'mp'. The second system includes 'f' and 'p'. The third system includes 'p'. The notation includes chords, single notes, and rests.

Nr. 21 Schlumlied

→ Nr. 6

Nr. 22 Applausmusik

→ Nr. 6